

Securing Success

Introduction to Key Stage 4



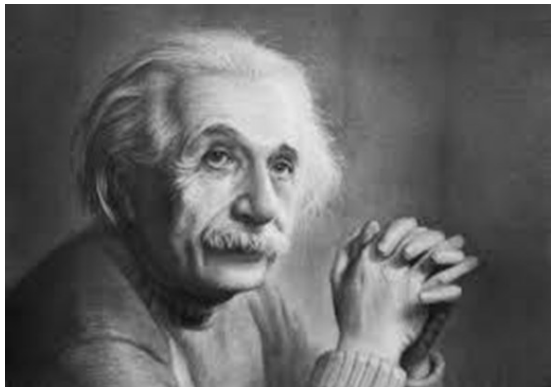
“It is impossible to live without failing at something, unless you live so cautiously that you might as well not have lived at all - in which case, you fail by default.”

J.K. Rowling



It's not that I'm so smart; it's just that I stay with problems longer.

Albert Einstein



The Importance of Parental Engagement

Research has highlighted that one of the most influential variables in determining a student's success in school is parental involvement and support.

We need your help to ensure your child secures success.

Welcome to our introduction to Key Stage 4 evening 2018. As you are well aware, years 10 and 11 are the final two years of education for students at Holmfirth and in many ways are the most important. The Key Stage 4 courses your child is embarking on will build on the experience they gained at Key Stage 3. They are designed to help them develop the knowledge, understanding and skills needed to achieve their potential and ensure they give themselves as many opportunities as possible to reach their goals in life. Having narrowed down the number of subjects studied, through the options process, most students find Key Stage 4 is the highlight of their secondary education. It is also the busiest and it is therefore essential students work hard from day one if they are to succeed, especially in this time of reformed GCSEs and linear exams. It is crucial students work together with their teachers at all points throughout the next two years. Meeting deadlines is one of the most important aspects of study during Key Stage 4 and students will be given clear instructions about deadlines and considerable help with planning their work. It is strongly recommended that you regularly discuss this aspect of work with your child. Use of the MyFrog app and the student planner will help considerably with this.

We look forward to working together with you and your child over the next two years as they embark on the next stage of their educational journey. If at any time you have concerns about any aspect of your child's schooling we would ask you contact school. Similarly should staff have any concerns, you will be informed accordingly.

Mr B Stitchman
Headteacher

Mr C Taylor
Deputy
Headteacher

Miss L Geisel
Head of Year

Selected Key Dates

Year 10

20 Oct	Greenhead College open day (see website for other dates)
23 Oct	New College open evening (see website for other dates)
24 Nov	Kirklees College open morning (Huddersfield centres)
6 Dec	Interim report issued
13 Dec	Year 10 parents' evening
4 Feb	Year 10 exams (until 15 Feb)
18 Mar	Work experience (until 22 Mar)
11 Apr	Full report issued
9 May	Progress review evening (by invitation)
1 Jul	Greenhead, New College and Kirklees College visits (until 10 Jul)
4 Jul	Interim report issued

Year 11 (draft based on previous years)

October	Year 11 GCSE strategy launch evening
November/ December	College applications - UCAS progress website.
November	Full report issued
December	Mock examinations
January	Mock examinations results day
February	Parents' evening
February/ March	College interviews
May/ June	GCSE examinations

Please note some of the dates above may be subject to change.
For up to date details please see the 'live' school calendar by downloading the MyEd app or visit the parent section of the school website (holmfirthhigh.co.uk).

All colleges run additional open mornings/ evenings throughout the year; please see their websites for further details.

School Contacts

Please do not hesitate to get in touch with the school if you would like more help or advice. For questions relating to specific subjects, please contact the class teacher in the first instance. Where you have more general concerns please contact your child's form tutor.

School switchboard	01484 691460
Emailing staff	staff.initial.surname@holmfirthhigh.co.uk For example: c.taylor@holmfirthhigh.co.uk
Examinations Officer	Lisa Jones: 01484 691462
School Careers Advisors	Vicky O'Sullivan: 01484 691460 ext 266 Sarah Moore
School Counsellor	Debbi Armitage
Head of Vocational Studies	Wendy Burrell
E-safety advice (and much more)	http://holmfirthhigh.co.uk/parents/

College Entry Requirements

In recent years college entry requirements have changed on an annual basis and as such it is difficult to provide exact guidance on these. Entry requirements are also becoming more and more tailored to specific courses and you are encouraged to check with individual colleges what their entry requirements are for particular levels of course.

The best advice for students is to ensure they work hard to achieve the very best possible grades in order to keep their post 16 choices as open as possible.

Changes to GCSE Qualifications

All GCSE courses have recently been reformed. As you are probably aware, these new GCSE courses are graded 9 to 1 with 9 being the top grade. For all other courses your child is studying e.g. vocational courses, the grading will remain the same. The relationship between the old and new grades is shown in the diagram below and the exams regulator, OFQUAL, uses a statistical model to ensure students will not lose out as a result of these changes. As you can see, a 'new' grade 4 broadly equates to an 'old' grade C. This means that broadly the same proportion of students who achieved a grade C or above in previous years, will achieve a grade 4 and above in the new GCSEs.

In the same way, a new grade 1 will equate to a current grade G as the minimum pass mark. Grade 4 will continue to be a level 2 achievement- 'standard pass'. The Department for Education (DfE) has decided that grade 5 will be a 'strong pass'. A grade 5 will be awarded to the top third of students gaining the equivalent of grade C or the bottom third of a grade B. Currently a grade 4 at GCSE is commonly used as a benchmark for further study or employment. As we have seen in recent years however, entry requirements can vary depending on the post 16 route chosen.

Grading new GCSEs from 2017

New grading structure	Current grading structure
9	
8	A*
7	A
6	B
⑤ STRONG PASS	
④ STANDARD PASS	C
3	D
2	E
1	F
	G
U	U

For the upper grades, broadly the same proportion of students will achieve a grade 7 and above as currently achieve a grade A or above. In addition roughly 20% of those who get a grade 7 or above will be awarded a grade 9. Nationally in 2018, 2.6% of entries were awarded a grade 9 in GCSE English language whilst the figure for GCSE maths was 3.6%.

For further details please visit- <https://newgcse.campaign.gov.uk/>

Key Stage 4 Subjects information 2018-2020

GCSE (stated if otherwise)	Assessment Pattern			Major Project		Other important features/notes
	Exam	Practical Assessment	Coursework Controlled Assessment	Started by	Due in by	
English Language AQA 8700	100%					<p>Paper 1: Explorations in Creative Reading and Writing</p> <ul style="list-style-type: none"> Written exam: 1 hour 45 minutes 50% of GCSE <p>Section A tests reading and analysis of a literary fiction text. Section B tests ability to write a descriptive or narrative text.</p> <p>Paper 2: Writers' Viewpoints and Perspectives</p> <ul style="list-style-type: none"> Written exam: 1 hour 45 minutes 50% of GCSE <p>Section A tests reading and analysis of one non-fiction text and one literary non-fiction text. Section B tests ability to write to present a viewpoint.</p> <p>Non-examination Assessment: Spoken Language The aim of the assessment is to allow students to demonstrate their speaking and listening skills by:</p> <ul style="list-style-type: none"> giving a presentation in a formal context responding appropriately to questions and to feedback, asking questions themselves to elicit clarification using spoken Standard English. <p>Tasks will be set throughout the course and assessed by teacher. This is a separate endorsement (0% weighting of GCSE).</p> <p>Specification: http://www.aqa.org.uk/subjects/english/gcse/english-language-8700</p>
English Literature AQA 8702	100%					<p>Paper 1: Shakespeare and the 19th-century novel</p> <ul style="list-style-type: none"> Written exam: 1 hour 45 minutes 40% of GCSE <p>Section A Shakespeare: students will answer one question on a Shakespeare play. They will be required to write in detail about an extract from the play and then to write about the play as a whole. Section B The 19th-century novel: students will answer one question on the novel. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p> <p>Paper 2: Modern texts and poetry</p> <ul style="list-style-type: none"> Written exam: 2 hour 15 minutes 60% of GCSE <p>Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text. Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster. Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p> <p>Specification: http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</p>

GCSE (stated if otherwise)	Assessment Pattern		Coursework Controlled Assessment	Major Project		Other important features/notes
	Exam	Practical Assessment		Started by	Due in by	
Mathematics Edexcel 1MA1	100%					<p>Students will study the Pearson Edexcel (9-1) GCSE. The two tiers of entry are Foundation Tier (grades 5-1) and Higher Tier (grades 9-4). All students will sit three examinations regardless of tier of entry. Paper 1 is a non-calculator examination, paper 2 and paper 3 are calculator examinations. Each exam is 1 ½ hours long. Each paper is worth one third of the final GCSE grade and could assess any content from the five mathematical areas covered within the syllabus;</p> <ul style="list-style-type: none"> • Number • Algebra • Ratio and Proportion • Geometry and Measures • Probability and Statistics <p>Specification: https://qualifications.pearson.com/en/qualifications/edexcel-gcses/mathematics-2015.html</p>
Combined Science Trilogy (core) AQA 8464	100%					<p>This Science course is worth 2 GCSEs and everyone who has not opted for separate sciences will take this. There is no longer any internal practical assessment. Instead, students carry out 21 required practicals over 2 years which will be tested by exam questions alongside other knowledge and understanding. Students will take 6 exams covering Biology, Chemistry and Physics at the end of Year 11, each exam is 1 ¼ hours long. The two tiers of entry are Foundation Tier (grades 5-1) and Higher Tier (grades 9-4).</p>
Triple Sciences (option) AQA Biology 8461 Chemistry 8462 Physics 8463	100%					<p>Biology, Chemistry and Physics GCSEs are new courses as from Sept. 2016 based on the new curriculum. There is no longer any internal practical assessment. Instead, students carry out 28 required practicals over 2 years which will be tested by exam questions alongside other knowledge and understanding. Students will take 6 exams covering Biology, Chemistry and Physics at the end of Year 11, each exam is 1 ¾ hours long. The two tiers of entry are Foundation Tier (grades 5-1) and Higher Tier (grades 9-4).</p>
MFL- All AQA French 8658 German 8668 Spanish 8698	75% Written (listening, reading, writing) 25% Speaking Exam				Speaking tests Apr – May 2020	<p>Each MFL GCSE subject has a Foundation Tier (grades 5-1) and a Higher Tier (grades 9-4). Students must take all four papers at the same tier - Listening, Speaking, Reading and Writing. These components are equally weighted at 25%. All question papers must be taken in the same series. Students have more specific information in the school produced vocabulary booklet.</p>
Art & Design Fine Art AQA 8202		40% The externally set assignment is the formal element of practical assessment	60%	Sept 2018	May 2020	<p>Fine art practice is defined as the need to explore an idea, convey an experience or respond to a theme or issue of personal significance. In Component 1 and Component 2 students are required to work in area(s) of fine art, such as: drawing, painting, sculpture, printmaking, mixed media, land art. Students may explore overlapping areas and combinations of areas.</p> <ul style="list-style-type: none"> • Component 1: Portfolio - Non-exam assessment (NEA). The portfolio shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. It is worth 96 marks and = 60% of GCSE. • Component 2: Externally set assignment. Students respond to a chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. Students have a Preparatory period followed by 10 hours of supervised time. It is worth 96 marks and = 40% of GCSE.

GCSE (stated if otherwise)	Assessment Pattern			Major Project		Other important features/notes
	Exam	Practical Assessment	Coursework Controlled Assessment	Started by	Due in by	
Art & Design Graphic Communication AQA 8203		40% As fine art	60%	Sept 2018	May 2020	Graphic communication is an exciting and creative GCSE which focuses on designing visual material to convey information, ideas, meaning and emotions in response to a given or self-defined brief. Students are required to work in one or more of the following areas: Communication graphics / Design for print / Advertising and branding / Illustration / Package design / Typography / Signage. Sketchbooks and homework are an integral and important part of the portfolio and final assessment. Graphic communication is an extremely time consuming course and organisation, dedication and enthusiasm are imperative. Students must consistently present work professionally and creatively using a range of mixed media. <ul style="list-style-type: none"> • Component 1 & 2: As fine art
Art & Design Textile Design AQA 8204		40% As fine art	60%	Sept 2018	May 2020	Textile Design is an exciting and creative GCSE course that allows students to design and make woven, knitted, stitched, printed and decorative textiles. Students will complete a number of projects that take them on a journey of imaginative exploration using a wide range of skills, for example: Weaving / Felting / Stitching / Appliqué / Printing / Use of media and materials (for example inks, yarns and threads, fibres, fabrics and textile materials, digital imagery.) <ul style="list-style-type: none"> • Component 1 & 2: As fine art
Art & Design Photography AQA 8206		40% As fine art	60%	Sept 2018	May 2020	This exciting and creative course is for learners who have a keen interest in photography. The emphasis is on the process of developing ideas and practical, creative work. Students will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies. Students use sketchbooks to underpin their work where appropriate, building up a portfolio of evidence. Sketchbooks and homework are an integral and important part of the portfolio and final assessment. Photography is an extremely time consuming course and organisation, dedication and enthusiasm are imperative. Students must consistently present work professionally and creatively using a range of mixed media. <ul style="list-style-type: none"> • Component 1 & 2: As fine art
Business Studies Edexcel 1BSO	100%					Paper 1 - Investigating small business. Worth 50%. Externally assessed Paper 2 - Building a Business. 50%. Externally assessed. Questions on both papers will consist of calculations, multiple choice, short answer responses and extended writing. 10% of the marks will require candidates to use quantitative skills. Calculators may be used. 55 of the 90 marks on each exam will relate to real business contexts given in the paper
Dance AQA 8236	40%	60%	60%	Sept 2018	Practical assessment completed by April 2020 Theory Exam completed by June 2020	Component 1: Performance and Choreography (60%) Performance- 30% of GCSE (40 marks) <ul style="list-style-type: none"> • Solo performance of set phrases (15 marks) • Duet/trio performance (25marks) Choreography- 30% of GCSE (40 marks) <ul style="list-style-type: none"> • Solo or group choreography (40 marks) All practical assessments will be conducted in school and assessed by the teacher, with each students best performances being submitted to the exam board. Component 2: Dance Appreciation (40% of GCSE 80 marks) 1hour30 minute written exam where students will answer questions based on their own practice in performance and choreography and the GCSE Dance anthology.
Design & Technology AQA 8552	50%		50%	Sept 2018	May 2020	This GCSE has been designed to prepare students to participate confidently and successfully in an increasingly technological world. Students will gain awareness and learn from wider influences on Design Technology including historical, social, cultural, environmental and economic factors. Students will get the opportunity to work creatively when designing and making and applying technical and practical expertise. <ul style="list-style-type: none"> • Component 1: Non-exam assessment (NEA): Design and make task (50%) • Component 2: Written Examination (50%).

GCSE (stated if otherwise)	Assessment Pattern			Major Project		Other important features/notes
	Exam	Practical Assessment	Coursework Controlled Assessment	Started by	Due in by	
Drama AQA 8261	40%	20% Practical Scripted	40% Practical devised work including a logbook.	September 2018	April 2020	<p>Component 1 - Written Exam focussing works studied and seen across the course. (May 2020)</p> <p>Component 2 - Devised Performance including a log book keeping a record of the work completed over the course. (November 2019)</p> <p>Component 3 - Scripted Performance to an external examiner. (April 2020)</p>
Economics AQA 8136	100%					<p>Students will study the AQA GCSE Economics Specification. Areas of Study will include:</p> <p>How markets work</p> <ul style="list-style-type: none"> Economic foundations, Resource allocation, How prices are determined, Production costs, revenue and profit, Competitive and concentrated markets and Market failure <p>How the economy works:</p> <ul style="list-style-type: none"> Introduction to the national economy, Government objectives, How the government manages the economy, International trade and the global economy, The role of money and financial markets <p>Students will take two exam papers at the end of the course which are both worth 50% of their final grade. Both exams have a duration of 1 hour and 45 minutes.</p>
Food Preparation and Nutrition AQA 8585	50%	50%		Sept 2018	March 2020	<p>Our fresh and exciting GCSE Food Preparation and Nutrition specification equips students with an array of culinary techniques, as well as knowledge of nutrition, food traditions, food science, kitchen safety and food provenance. This course helps students develop their knowledge and understanding of food and nutrition issues in a diverse society and enables them to work in a variety of contexts.</p> <ul style="list-style-type: none"> Component 1: Non-exam assessment (NEA): Design and make task (50%). Students complete two written tasks worth 50% of the GCSE. Task 1: Food investigation (30 marks) Students' understanding of the working characteristics, functional and chemical properties of ingredients will be assessed. Task 2: Food preparation assessment (70 marks) Students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition will be assessed during this assessment. Students will prepare, cook and present a final menu of three dishes within a single 3 hour period. PRACTICAL SKILLS WILL BE ASSESSED IN BOTH ASSESSMENTS. Component 2: Written Examination (50%). A written 1hr 45min exam will be taken at the end of Year 11. During this exam students will be tested on the five core subject areas: food, nutrition and health, food science, food safety, food choice and food provenance
Geography AQA 8035	100%					<p>This exciting course is based on a balanced framework of physical and human geography. It allows students to investigate the link between the two themes and approach and examine the battles between the man-made and natural worlds. Unit 1 is entitled 'living with the physical environment' and explores themes such as natural hazards, the living world and the physical landscape of the UK. This is assessed during a 1½ hour exam and represents 35% of the GCSE. Unit 2 is entitled 'Challenges in the human environment' and focuses on a range of urban issues, the challenge of managing our resources and our global links. This is also assessed during a 1½ hour exam and again represents 35% of the GCSE. Unit 3, worth 30% of the GCSE and comprising a 1 hour exam, is based upon students completing two pieces of field work: during year 10 students will visit the Holderness Coast, the fastest eroding coastline in Europe, to understand and assess the rates of erosion and assess if effective management to reduce it has been put in place; during year 11 students will take part in a residential trip to Castleton in Derbyshire to investigate the impacts of tourism.</p>

GCSE (stated if otherwise)	Assessment Pattern			Major Project		Other important features/notes
	Exam	Practical Assessment	Coursework Controlled Assessment	Started by	Due in by	
Hairdressing & Barbering VTCT Level 1 Certificate in 500/7527/5	30%	70%		Sept 2018	July 2019	A portfolio of work requiring two written projects plus written and oral question papers. Practical assessments on-going throughout the course. On completion an NVQ in Hairdressing and Barbering, a level 1 qualification will be achieved. (subject to internal and external verification).
VTCT Level 1 Certificate in an introduction to the Hair and Beauty Sector 500/6839/8		70%	30%	Sept 2019	July 2020	A portfolio of work made of five beauty related units requiring the completion of written projects and controlled assignments. Practical assessments are on-going throughout the course. On completion, a VRQ Level 1 Certificate in the Hair and Beauty Sector will be achieved (subject to internal and external verification).
VTCT Level 2 Certificate in Hairdressing & Beauty Therapy (GCSE Equivalent) 601/0556/2	Students must pass all units to gain the full qualification = 100%	Practical assessments will be included		Sept 2018	July 2020	A portfolio of work made up of 4 units (2 mandatory plus 2 optional) requiring a written project, externally set assignments and externally set exam. All written work and the external exam will be online and uploaded electronically to VTCT for moderation (pass/merit/distinction). Some practical work will be undertaken during the qualification delivery to support the theory work. On completion a VRQ Level 2 in Hairdressing and Beauty Therapy will be achieved (subject to internal and external verification).
History AQA 8145	100%					We follow an engaging series of topics in the AQA GCSE History course (8145). In Year 10 students undertake a study about Germany (1890-1945), examining the changes, experiences and parallels throughout three distinct periods in German History. Alongside this students study the very popular unit the Cold War in Asia (1950-1975) which goes into detail about both the Korean and Vietnam War and their roles within the wider tension of the Cold War. Students will sit a 1 hour 45 minutes examination in Summer 2020. In Year 11 students study Britain: Health and the People which examines how medicine has developed within Britain over 1000 years and encourages students to spot patterns and draw together theme throughout this timeframe. We go on to study Elizabethan England (1568-1603) which gives students an insight into the challenges Elizabeth, and ordinary people faced within England during a time of great change. Students will sit a 1 hour 45 minutes examination in Summer 2020 (Overall, 2 exams). Both examinations contribute 50% towards the final mark.
ICT Creative iMedia QAN:600/7043/2	25%	75%		September 2018	May 2020	This exciting course allows students to explore many different aspects of ICT and Media. The course is taught over 2 years and covers 4 units to achieve a Level 1 or a Level 2 qualification. The units covered are: R081 – Pre-Production: This unit focusses on pre-production methods and the designing of products before they are created. This is a mandatory unit and has a 1 hour and 15 minutes written exam. R082 – Creating Digital Graphics: This unit focusses on designing and creating a range of graphics for a scenario, using a variety of software. This is also a mandatory unit and a coursework portfolio will be submitted. R085 and R087 – Multipage Website and Creating Interactive Multimedia Products: These units build on the pre-production skills in the previous units where students must plan, design and create a website and a multimedia product. It allows students to be creative whilst working with a scenario and improving their digital skills.

GCSE (stated if otherwise)	Assessment Pattern			Major Project		Other important features/notes
	Exam	Practical Assessment	Coursework Controlled Assessment	Started by	Due in by	
ICT Computer Science OCR J276 (from 2016)	2 x 50%		Programming Project	Mar 2019	Mar 2020	<p>Component 01 – Computer Systems Component 01 focuses on Computer Systems and is similar in style to the old A451 unit. It is an examined unit (1 hour and 30 minutes) and makes up 50% of the assessment total.</p> <p>Component 02 – Computational Thinking, Algorithms and Programming Component 02 is a new written exam (1 hour and 30 minutes), focused on computational thinking and algorithms. Students will be tested on the elements of computational thinking and logic. The main focus of assessment will be the ability to write, correct and improve algorithms. This is also worth 50% of the final grade</p> <p>Component 03 – Programming Project (non-exam assessment) This component is the non-exam assessment where candidates will be challenged by a range of exciting and engaging tasks to apply the knowledge and skills they have learned. This will be a 20 hour classroom-based programming task. This is not assessed by the exam board but does give vital skills towards the component 02 exam.</p>
C&G Land Based Studies Level 1 Diploma 500/6268/2	15%		85%	Sept 2018	June 2020	<p>The course is delivered throughout the 2 years - 3 modules covering Horticulture and Agriculture 2 modules covering large animal welfare, visiting neighbouring farms 1 module exploring working practices and relationships at work. 1 module includes an external online exam covering Health and Safety.</p>
Animal Care Pearson BTEC Level 1/2 First Award QAN:601/4530/4	30%	50%	20% Portfolio	Sept 2018	July 2020	<p>The BTEC First Award in Animal care provides an engaging and broad- based introduction into caring for animals at the Taylor Hill Centre Huddersfield. The qualification comprises of both core units and optional units. The BTEC units will be assessed both internally and externally by the exam board. Examples of some of the units studied over the two years are: Animal Health, animal handling, housing, welfare and the principles of animal behaviour. An on-line exam must be passed to gain the full qualification</p>
Media Studies AQA 8572	70%		30%	Sept 2019	Dec 2019	<p>Media 1: Media Language and Media Representation- written exam. 1 hour and 30 minutes- 84 marks. 35%</p> <p>Media 2: Close Study Products and testing of Media framework. 1 hour and 30 minutes- 84 marks. 35% Non-exam assessment: creating a media product. 60 marks- 30%. Assessed by teachers and moderated by AQA. Assessment is on one of five annually changing briefs, set by AQA.</p>
Motor Vehicle IMI L1 Certificate in Vehicle Maintenance (generic pathway) QAN:601/8754/2	20%		80% Portfolio	Sept 2018	Exams completed by June 2020	<p>Mandatory units "Maintenance Option" L1NV01, L1NV02 and L1NV03 to be completed by December 2018. The remaining portfolio units by June 2020.</p>
IMI Level 2 Certificate in Engineering Maintenance QAN:601/0532/X	40%	60%	project	Sept 2018	June 2020	<p>This qualification has been designed to give a broad understanding of the engineering sector. The mandatory and core units help build this broad understanding, whilst the specialist units allow for knowledge to be gained throughout specialist practical skills. The qualification is assessed through internally marked practical & written assessments, an engineering project and on- line examinations.</p>

GCSE (stated if otherwise)	Assessment Pattern			Major Project		Other important features/notes
	Exam	Practical Assessment	Coursework Controlled Assessment	Started by	Due in by	
Music Eduqas QAN:601/8131/X	40%	30%	30%	Sept 2018	April 2020	<p>Performing (Practical Assessment) A total of between four and six minutes of performance which can be all ensemble or a mixture of ensemble and solo work. This can be in any style the student wishes.</p> <p>Composition (None Exam Assessment) Two compositions totally between three and five minutes of work. One composition is a 'free' choice and can be in any style the student chooses. One composition to a set brief by the exam board. The current briefs are: piece in rondo form; piece for jazz trio; piece to describe a film titled 'Alien Attack'; and piece in the style of a rock song.</p> <p>Listening and Appraising (Exam) 1 hour 15 minute exam split into eight questions. There are two questions on set pieces; one movement from 'Eine Kleine Nachtmusik' and the Rainbow cover version of 'Since You've Been Gone'. The other six questions are unheard listening with students responding to music they hear in the exam. One unheard question always comprises a 10 mark essay question.</p>
BTEC First in Music QAN: 60068188	25%	25%	50%	Sept 2018	April 2020	<p>Unit 1: The Music Industry – which provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.</p> <p>Unit 2: Managing a Music Product – which covers essential aspects for progression. This unit looks at the development a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product.</p> <p>Two other units dependent upon the groups strengths which could include Introducing Live Sound, Introducing Music Performance or Introducing Music Recording.</p>
Physical Education Edexcel 1PE0	60%	30%	10%	Sept 2019	Mar 2020	<p>Practical Assessment: Every 4 weeks - estimated marks on 3 activities by the end of year 11 as 1 team sport, 1 individual and 1 free choice. Final assessment between March-May 2020 - 30%.</p> <p>Controlled Assessment: A 6 week exercise programme completed and written up - 10% covered in September Y11. Written papers: paper 1: Physical training/anatomy & physiology/movement analysis - 36% 1hr 45 minutes. paper 2: Health, fitness and well-being/sport psychology/socio-cultural influences– 24% 1hr 15 minutes</p>
Physical Education Level 1/2 Cambridge National in Sports Studies QAN: 600/5123/1	25%	25%	50%	Sept 2018	Jan 2020	<p>RO51 – 25% Contemporary issues in sport – written paper – 1hr</p> <p>RO52 – 25% Developing sports skills, 2 activities at the end of year 11, 1 team, 1 individual final practical assessment March-May in Yr11 with a portfolio of evidence to support.</p> <p>RO53 – 25% Sports Leadership – Completion of Sports Leaders Level 2 course in Yr10 and supporting portfolio of evidence.</p> <p>RO54 – 25% Sport and the Media – Portfolio of evidence in Year 11</p>
Religious Studies Specification A AQA 8062	100%					<p>The GCSE course follows a structure of theological, philosophical and ethical subject matter. Students will sit two written exams (1 hour 45 minutes each) worth 100% of the GCSE full course, covering two sections. Section A is a study of Christianity and Islam, exploring the beliefs, teachings and practices of both religions. Section B is a thematic study of four topics; relationships and families, peace and conflict, crime and punishment and religion and life. Students will explore religious, philosophical and ethical arguments within section B. Both papers follow a common structure of two five-part questions of 1, 2, 4, 5 and 12 marks.</p>

This table provides a basic overview of your child's chosen key stage 4 courses. Please see the school calendar for exact assessment dates or contact your child's subject teacher if you have any further questions.



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BBC Education (Bitesize)- www.bbc.co.uk/education/levels/z98jmp3

E-chalk- www.echalk.co.uk/ (username: holmfirth password: echalk)

S-cool- www.s-cool.co.uk/gcse

Get revising- www.getrevising.co.uk (subscription applies)

Maths

Hegarty Maths - www.hegartymaths.com (students have individual log ins)

Corbett Maths- www.corbettmaths.com

Mr Barton Maths - www.mrbartonmaths.com

Just Maths - www.justmaths.co.uk

BBC Bitesize - Choose GCSE and then Maths (2015 onwards)

Useful apps to download– Quickmaths, Quickgraph

English

Englishbiz- www.englishbiz.co.uk/

Universal teacher- www.universalteacher.org.uk/

Spark notes- www.sparknotes.com/

www.revisioncentre.co.uk/gcse/english/

Science

My GCSE Science- www.my-gcsescience.com

Free science lessons- www.freesciencelessons.co.uk

GCSE revision 101- www.gcserevision101.wordpress.com/

Design Technology & Art

Artcyclopedia- www.artcyclopedia.com

Technology student.com- www.technologystudent.com./

Business studies

Tutor 2 U- tutor2u.net/revision_notes_business_gcse.htm

Active Teach- Frog/Subjects/ Business Studies/Active Teach

Computing

www.codecademy.com

<https://www.computerscience.gcse.guru/>

<https://www.khanacademy.org/>

<http://www.teach-ict.com/>

Drama

GCSE Drama specification- www.aqa.org.uk/subjects/drama/gcse/

BBC bitesize- <http://www.bbc.co.uk/education/subjects/zbckjxs>

Geography

National Geographic- channel.nationalgeographic.com/

Juicy Geography- www.juicygeography.co.uk/

Geographical Association- www.geography.org.uk/

Geography Geek- www.geographygeek.co.uk/

Cool Geography- www.coolgeography.co.uk/

Bitesize GCSE Geography- www.bbc.co.uk/education/subjects/zkw76sg

History

The Historical Association- www.history.org.uk/

(go to the Student tab. Username: 58856, Password: boatmoat73)

John D Clare- www.johndclare.net/

Spartacus Educational- www.spartacus.schoolnet.co.uk/

Languages

Sr Jordan's Spanish videos- www.senorjordan.com/

Languages online- www.languagesonline.org.uk/

The Ashcombe school- www.ashcombe.surrey.sch.uk

Lightbulb languages website -<http://www.lightbulblanguages.co.uk>

<http://funwithlanguages.vacau.com>

Spanish- www.conjuguemos.com

Duolingo- app for android and Iphone – all languages

Quizlet- search for topic areas and tenses in all 3 languages. App available

Music

Listening activities for a range of different topics including activities for the Eduqas exam board we study– www.holmfirth.musicfirst.co.uk

Online resources associated with the GCSE text book to follow the Eduqas course– www.illuminate.digital/gcsemusic

PE

Frog- search – GCSE PE – click on page

Teach PE- www.teachpe.com/

Planet PE app on phone or ipad

www.edexcel.co.uk - past papers

Religious Studies

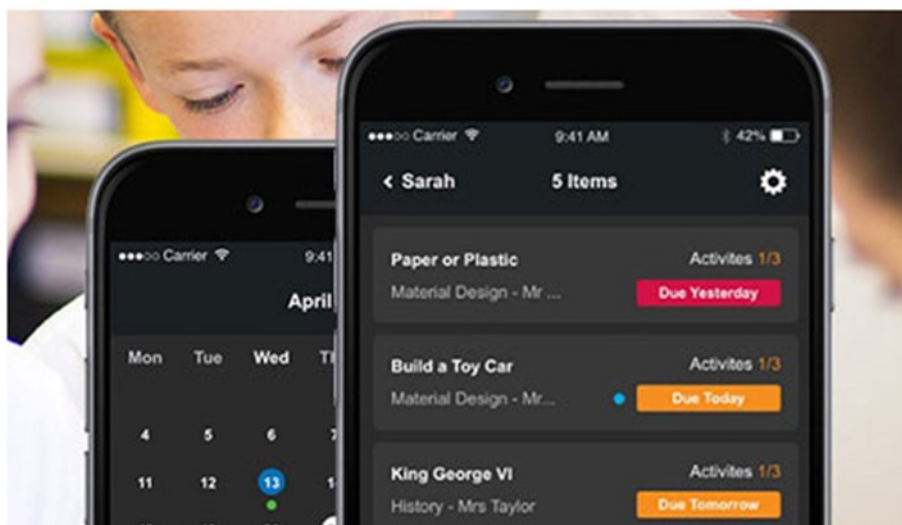
AQA Specification and Past Exam Papers- www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062

BBC Bitesize- www.bbc.com/bitesize/subjects/zb48q6f

RE.Quest (Key Words and Concepts)- www.request.org.uk

The 'MyFrog' homework App is here

Available to download from you usual App store



Please see the homework section of the school website for further details

<http://holmfirthhigh.co.uk/parents/study-support/homework/>